



Troop 349 attends

THE U.S. ARMY MILITARY DISTRICT OF WASHINGTON *presents*

Twilight Tattoo

a colorful military pageant

performed by **The 3rd U.S. Infantry Regiment (The Old Guard)** and **The U.S. Army Band "Pershing's Own"**

Wednesdays 7:00 PM
PRE-CEREMONY PAGEANTRY BEGINS AT 6:45 PM

at Joint Base Myer-Henderson Hall
ARLINGTON, VA
Rosslyn Station on the Orange and Blue Line

July 11, 18, 25 • August 1, 8, 15, 22, 29

For more information and group registration call (202) 685-2888 or visit <http://twilight.mdw.army.mil/>



Wednesday, August 29, 2012

Program of Events for 2012

Twilight Tattoo is an hour-long military pageant featuring Soldiers from the 3rd U.S. Infantry Regiment (The Old Guard) and The U.S. Army Band "Pershing's Own." Experience a glimpse into American history through performances by The U.S. Army Blues, vocalists from The U.S. Army Band Downrange, The Old Guard Fife and Drum Corps, and The U.S. Army Drill Team.

Static Displays are available beginning at 6 p.m.

Pre-ceremony pageantry begins at 6:45 p.m.

Twilight Tattoo is scheduled to begin at 7 p.m. and conclude by 8 p.m.

Pre-Show Music - The U.S. Army Band "Pershing's Own"

Soldiers from the popular music ensemble The U.S. Army Band Downrange accompanied by Soldiers from the premier jazz ensemble for the United States Army, The U.S. Army Blues, get the action started for the evening's events. Their line-up includes a hot combination of Top-40, Rock, Country and R&B hits. The music of Downrange and The Army Blues will have you clapping your hands and stomping your feet while the Military District of Washington prepares to bring you Twilight Tattoo.

March On

Units from The Old Guard start the performance with a traditional "March On." Soldiers from Alpha Company, the Commander-in-Chief's Guard, The U.S. Army Drill Team and The Old Guard Fife and Drum Corps march onto the field and are followed by the presentation of the colors by the Continental Color Guard. The Colors are one of the most important elements in a military unit. During today's show you will see Soldiers maintaining their position in the formation by dressing on the Colors. This is how the Soldiers maintain the uniform, straight lines throughout. As the Colors come to the field, we ask all to stand when the Colors pass as a sign of respect. The cannon fire heard during the opening sequence and the rest of the performance are provided by the Presidential Salute Battery from the 3rd U.S. Infantry Regiment (The Old Guard).

Fix Bayonets

A distinction held by the 3rd U.S. Infantry Regiment (The Old Guard), Fix Bayonets is the time-honored custom of passing in-review with fixed bayonets at all parades. This practice, officially sanctioned by the War Department in 1922 dates back to the Mexican War in 1847 when the 3rd Infantry led a successful bayonet charge against the enemy at Cerro Gordo. Today, this distinction is still reserved for "The Old Guard" and has never been granted to any other Army unit. Conducted to the traditional beat of the drum, the bayonets are attached quickly and quietly, with the final click into position heard in unison.

National Anthem

Performed by a Soldier from the U.S. Army Chorus each week, we pay tribute to our Nation through this performance. According to United States Code Title 36, Chapter 10, Patriotic Customs, "During rendition of the national anthem when the flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart. Men not in uniform should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should render the military salute at the first note of the anthem and retain this position until the last note." We ask that all in attendance honor these customs. Soldiers are available prior to the start of the show to answer any questions you may have.

The Old Guard Fife and Drum Corps

Performing the sights and sounds of Military Field Music, the musicians of The Old Guard Fife and Drum Corps maintain some of America's oldest military music traditions. The sounds of the fife, bugle and drum signaled troop movements in battle and regulated everyday activities in camp from the Revolutionary War to the 19th century. The musicians' blue-trimmed red greatcoats are opposite in color to those worn by the infantry Soldiers. This helped commanders identify their musicians through the smoke and confusion of the battlefield.

Patriotic Medley - The U.S. Army Band "Pershing's Own"

Soldiers from Downrange and The U.S. Army Blues come out for a second time to inspire and entertain patriotic audiences of all ages. Favorite patriot songs like "American the Beautiful," "God Bless America" and "Where the Stars and Stripes and the Eagle Flies" can be expected as the crowd gets a chance to show their pride for our Nation and join in the singing.

U.S. Army Drill Team

Demonstrating precise marching and crisp rifle drill, members of the U.S. Army Drill Team showcase the trim military bearing, strength and dexterity that are mandatory for qualification to the Drill Team. These Soldiers and their performances are one of the finest examples of what hard training, constant practice and teamwork produces in today's Army.

National Story

Showcasing the Army's part in history, Soldiers from The Old Guard in period uniforms highlight defining points for the Army and the Nation. Helping to tell the Soldier's story, individual Soldiers recite the Warrior Ethos and Army Values. They proudly share their years of service as well as their hometowns with the audience.

Finale

Soldiers from each unit in the show return to the parade field for one last time. During the finale, Soldiers from Downrange perform “American Soldier.” Following “American Soldier,” all are asked to join in the singing of The Army Song. “The Army Goes Rolling Along,” is the official song of the Army and is played at the conclusion of every U.S. Army Ceremony. All Soldiers are expected to stand and sing. Veterans, family members, and civilians are encouraged to do the same. The Twilight Tattoo is concluded with the retirement of the Colors. Please stand as a sign of respect as the Colors pass by your section of the audience.

Soldier & Audience Meet and Greet

The easiest way to learn about Soldiers and the Army is to ask a Soldier. Each Soldier has a unique story to share and we encourage Twilight Tattoo attendees to take advantage of these subject matter experts each week and learn as much as they can about the U.S. Army Military District of Washington and the Army. The Soldiers of The Old Guard and Pershing’s Own also love the meet and greets after each show because it gives them an opportunity to thank the American people for their continued support.

| | | Proposed Itinerary |
|---------------------|----------------|-----------------------------------------------|
| <i>Aug 29, 2012</i> | Time | Event |
| Wednesday | 5:00 PM | Meet at American Legion |
| | 5:30 PM | Depart American Legion |
| | 6:00 PM | Arrive Ft. Myer/Park Vehicles |
| | | Short walk to venue |
| | 6:45 PM | Pre-ceremony pageantry |
| | 7:00 PM | March On |
| | 8:00 PM | Tattoo ends |
| | | Soldier & Audience Meet and Greet, as desired |
| | | Walk back to vehicles |
| | +/- 8:30 PM | Depart Ft. Myer |
| | 9:00 PM | Return to American Legion |
| | | <i>Scouts: Wear Class A uniform!</i> |

Event: Tour of Naval Surface Warfare Center, Carderock Division

Location: West Bethesda, MD

Tour Date: Thursday, 23 August 2012

As the parent or legal guardian of (full name): _____

- I give my permission for him to participate in this outing with Troop 349.
- My Scout knows to wear his uniform his Class A uniform.
- Parent(s) planning to attend: _____ No. seat belts available for Scouts: _____

I give permission to the leaders of Troop 349 to render first aid. In the event of emergency, I give permission to the physician selected by adult leader, to hospitalize, order anesthesia, order injection, or secure other medical treatment, as s/he determines to be appropriate. I further agree to hold Troop 349 and its leaders blameless for any mishaps that may occur during this outing, except for clear acts of negligence or non-adherence to BSA policies and guidelines.

In case of emergency, I can be reached by phone at: _____,

Or: _____.

Medical Insurance company: _____

Policy number: _____

If I cannot be reached, contact: _____

Phone: _____

My son:

- Has the following medical condition(s) that adult leaders must be aware:
_____.
- Has no medical condition.
- Requires the following medication(s) that adult leaders must supervise and assist in administering: _____.
- Takes no medication

Signed: _____ Date: _____

(Parent or Guardian)